

Soft Pastel For Beginners



**FREE
QUICK START GUIDE & TIPS**

Sue
Kerrigan-Harris
ARTIST



By Sue Kerrigan-Harris

Quick Start Guide

Supplies for Complete Beginners

This is what I recommend to all students who are just starting with soft pastel.

- Pastel Paper: Pastelmat is the best for realism. Wet & Dry Paper 1000-1200GRIT from the Hardware Store is a cheaper option but don't blend with your fingers - it's sand paper!
- Soft Pastel Sticks: Koh-I-Noor Gioconda 72 set, Jaxell 72 set or Inscribe 64 set. Get the biggest set you can afford. Seriously, get the 72/64 set of anything and you can thank me later.
- Pastel Pencils: Carbothello or Faber Castell set. Get the biggest set for your budget. (Sometimes it's cheaper to buy individual pencils rather than a full set.) See my blog here: [My favourite Pastel Pencils](#)
- Tools: Tortillons and rubber blenders are great for blending, as are your fingers and soft tools.
- Rubber: Kneadable Medium Putty Rubber.
- Damp Cloth to keep your hands clean.
- A board and/or an easel.
- Graphite paper to transfer your drawings to pastel paper or to trace.



Beginners Top Tips!

You PAPER is the most important thing!	As a beginners, the paper is more important than the pastels. It can be the difference between loving or hating soft pastel!	Start with student grade pastels	They are easier to use than professional pastels because they are slightly harder.
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Buy PASTEL Pencils!	Many a new student has been caught out by buying a pastel shade set of coloured pencils. Double check what you are buying.	ALL brands work well together	Don't concern yourself with mixing brands of pastel sticks/pencils/pans. Because they all work well together.
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STOP Don't spray that fixative!	Fixative does not work well on all papers, and is an art in itself. Always test before you spray.	STOP Don't buy OIL pastels!	OIL pastels are like kids crayons. Make sure you are buying SOFT pastels that are more like chalk than crayons.
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My No. 1 Top Tip For Beginners Everywhere:

It's YOUR Art Journey	Comparison is the thief of joy and progress and the instigator of fear and failure. This is the most important lesson you can learn from this guide. As a new artist you are bound to see amazing pastel work that you'd love to achieve yourself but feel you can't (yet). Remember that ALL artists were beginners once and they only got good with practice, not innate talent or a natural gift. Join my friendly Facebook pastel group where all of my beginners hang out and talk all things pastel.
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Welcome!

Hello, my name is Sue Kerrigan-Harris, I'm an award winning artist from England UK. But first and foremost, I am a teacher and a coach and I love teaching soft pastel.

Soft Pastel is a beautiful medium to work with – no drying time, no paint to mix, no palettes to wash and you can put down and pick up where you left off without fear of anything drying out!

Before I was a teacher, I found learning anything so hard, that is until I trained to be a specialist teacher using advanced learning techniques. This opened up a whole new world of opportunity because I was learning how to learn. AND how to teach others, just like you to learn as well.

By combining my advanced teaching skills and extensive knowledge of soft pastel, I have taught over 1000 others how to pastel. So I know I can teach you too.

A little bit of useful knowledge will set you off in the right direction and this guide will start you off nicely...

But if you're anything like me, soon you'll want to know more and that's what I'm here for, to help you on your journey.

Best wishes,
Sue xx
www.skhportaits.co.uk

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ARTIST

Continue Your Art Journey.....
Soft Pastel Mastery Beginners Course

Soft Pastel Mastery For Beginners

CREATE BEAUTIFUL PAINTINGS WITH SOFT PASTEL

The best way to learn soft pastel and actually have fun whilst you're learning.
(includes 3 bonuses)



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